

ENTRY FORM

Name _____

Address _____

City/ST/Zip _____

Phone _____

Cell Phone _____

Email _____

Artist's _____

Signature _____

Signature = acceptance of the terms of the prospectus.

1ST

Title of _____

Artwork _____

Medium _____

Category: Oil / WM / Printmaking / Drawing Media /
Photo-Digital / Mixed-Other / 3D

Price: _____ Size Framed: _____

Challenge entry: yes no

2ND

Title of _____

Artwork _____

Medium _____

Category: Oil / WM / Printmaking / Drawing Media /
Photo-Digital / Mixed-Other / 3D

Price: _____ Size Framed: _____

Challenge entry: yes no

3RD

Title of _____

Artwork _____

Medium _____

Category: Oil / WM / Printmaking / Drawing Media /
Photo-Digital / Mixed-Other / 3D

Price: _____ Size Framed: _____

Challenge entry: yes no

CALENDAR

May 23, 2019 - Online entry deadline

May 25, 2019 10am - 2pm -
Deliver artwork (for work entered previously
online & also for registration at intake)

June 9 - Reception & Awards: 2-4pm

June 29 - Strike Date 10am - 2pm

July 13 – August 25 IAA Winners Exhibit at
the Irving Art Center's Dupree Lobby, 3333
N. MacArthur Blvd., Irving TX 75062 (64th-
Challenge entries will be included)



Location: **Jaycee Park Center for the Arts,**
1975 Puritan Dr., Irving TX 75061
Home of the Irving Art Association
PO Box 153581, Irving TX 75015-3581

Gallery 972-721-2488 - IAA Office 972-721-8063
Mailing address Irving Art Association, P.O. Box
153581, Irving, TX 75015-3581



64th Annual 2019 Irving Art Association Members Awards Show

Online Entry **DEADLINE MAY 23**
no images required
or Entry at Intake **MAY 25**

May 26 - June 28, 2019
Reception & Awards
Sunday, June 9 2-4pm

MONOCHROME
challenge category

Special Challenge Award: Monochrome

Cash Awards

JUROR: ANN ECKSTROM
CURATORS: SHARON GILES & SARAH MURPHY

ELIGIBILITY

Open to all current IAA Members of the 2018-2019 or 2019-2020 year.

ARTWORK REQUIREMENTS:

Submitted works (up to three) must have been completed within the last 3 years, and not accepted into a previous IAA awards show. All artwork must be properly framed as required or will be disqualified. **Artwork must not exceed 36" x 36" including frame nor be heavier than 30 lbs. NO EXCEPTIONS.**

Irving Art Association reserves the right to reject any works not meeting eligibility requirements, or deemed inappropriate to hang in the galleries at the Jaycee Park Center for the Arts, even after it has been accepted. (*no nudes*)

PERMISSION AND COPYRIGHT

By submitting an entry, the artist grants permission for IAA to use the accepted image in its newsletter, on its website, for brochures, promotional materials, catalogue, and publicity for this and future shows as well as for educational purposes. The artist also certifies that the work submitted is original and does not infringe on any existing copyright. If artwork includes image of person, artist certifies that a model release has been obtained.

ORIGINALITY OF WORK

Concept, design and execution of the artwork shall be solely that of the artist. Work copied from copyrighted or published mate-

rials not permitted. No collaborations or copies of other artist's works. Use of other artists images for source material must be disclosed at time of submission and proof furnished of their approval.

ONLINE ENTRY & PAYMENT discount:

Digital images are optional - if submitted may be used for publicity. To register online before midnight **MAY 25th**, go to IAA website irvingartassociation.org. ONLINE ENTRY FEE is \$30 (\$5 discount). **Pay fee online by PayPal.**

ENTRY AT INTAKE:

Bring your registration form and artwork on on **Saturday, MAY 26th between 10am - 2pm**. Payment is due at registration (for those not registered previously online): **\$35 exact cash or check**. Note: space may be limited. Gallery 972-721-2488 - IAA Office 972-721-8063

CATEGORIES - Enter any 3 pieces of art into these:

Supports: canvas, panel, paper, or yupo.

1. **Oil Painting**

2. **Water Media** (watercolor, gouache, tempera, inks and/or acrylic)

3. **Mixed / Other Media** - Collage, Encaustics, Found Objects, Fibers, papermaking, clay, mosaic, bookmaking, or any use of two or more media together (particularly from different categories). Collage must not extend more than six inches beyond the base surface.

4. **Dry Media** - Graphite, charcoal, pen and ink, marker, pastels, colored pencils, scratchboard

5. **Printmaking** - Woodcut, linocuts, screen printing, intaglio, lithograph, monoprints, monotypes

6. **Photography/Digital:** - No professional studio photos if the artist was not the sole photographer. If post production of the photograph includes foreign elements, or effects beyond standard film darkroom adjustments (exposure, brightness, contrast, etc.), it should be submitted to the Digital Art category. Digital art must be created from original photographic elements and/or original digital elements created by the artist. No purchased digital scrapbook or other purchased elements (including public domain elements) may be used, and if discovered, the submitted work will be disqualified from the competition. Digital photography when post production includes foreign elements, or effects beyond standard film darkroom adjustments (exposure, brightness, contrast, etc.), should be submitted to the Digital Art category.

7. **3D** - includes small sculpture, mosaic, pottery, assemblages, and wall hangings, etc. To fit in glass cabinets limited to 12" in height — and space is limited. No valuable jewelry this year since we don't have locking cabinets. Wall hangings must not exceed 36"x36" including frame nor be heavier than 30 lbs. - and must be wired for hanging.

Categories with less than seven accepted artists may be combined with another for award purposes only.

MONOCHROME challenge category

Challenge Award: Monochrome

All types of subjects are accepted into the show, but all artists are *requested* (not required) to enter at least one artwork illustrating the theme of **Monochrome** for the **Special Challenge Award**.

Challenge contenders will also be judged within their media categories and will be invited to participate in the IAA Winners Exhibit traveling to the Irving Arts Center in July & August.

SELECTION & AWARDS

All entries meeting requirements will be accepted into the show as long as there is space. Cash and merchandise awards will be selected at the discretion of the juror. If unable to attend, please notify the Show Chair at iaaexhibits@gmail.com.

Accepted work must remain on exhibit during the entire show. Winners must also be able to display their work at the Irving Arts Center IAA Winners Exhibit in July and August. Challenge entries are also invited. Other entries will be invited to participate in the IAA Summer Exhibit at the West Irving Library June 30 – Sept. 29, 2019.

FRAMING

No piece larger than 36" X 36" (excluding frame) or heavier than 30 lbs. will be accepted. Items must be ready to hang using wire, and must be framed, or if stretched canvas, must be back stapled (no unframed side stapled), or gallery wrapped, and should be edge painted. Multi-panel art (Diptych, Triptych, etc.) is acceptable as a single piece if the total size cumulatively when hung does not exceed the 36" X 36" restriction and each piece does not exceed the 30 lb. weight limitation. Any art submitted exceeding these limitations may be rejected at the discretion of the show curator and Exhibit Chairperson. All art must have artist's information on back including name, contact information, and date of completion. Art must be wired and ready to hang; NO SAWTOOTH HANGERS. Any final decision regarding acceptance of a particular piece will be at the discretion of the exhibit curator and the IAA Exhibit Chairperson.

SALES

All sales must be arranged between the artist and buyer. A donation to IAA of 10% for work sold during the show is payable at the end of the show. The artist is liable for all taxes and commissions on these sales. Sold artworks cannot be removed until the end of the show.

LIABILITIES

Although the Irving Art Association, IPAR or City of Irving will exercise due care in handling works submitted to this exhibition, Irving Art Association, IPAR and City of Irving

will NOT be responsible for loss or damage to any artwork. Artists are responsible for insuring their artwork.

DELIVERY & RETURNS OF ACCEPTED ENTRIES

An email will be sent containing complete delivery instructions. Any work left after pickup date will be considered property of IAA and disposed of after 15 days. For questions, contact iaaexhibits@gmail.com.

CURATORS:

SHARON GILES & SARAH MURPHY

For entry questions, contact the curators at IAAexhibits@gmail.com.

For gallery questions, contact the Gallery Director John Lee Hunter at snakehunters@gmail.com or Gallery 972-721-2488 - IAA Office 972-721-8063.

Gallery Hours: Sun. and Wed. through Fri. - 1-5pm ; Tues 10:30am-3:00pm; Mon. CLOSED