

Supply List

Oil Paint:

- Alizarin Crimson
 - Ultramarine Blue
 - Cadmium Yellow Light or Cadmium Lemon
 - White
 - A Black of your choice
 - Burnt Umber
-

Bristle Brushes (Flats/Filbert in the size range of 3, 4 or 5, and other brushes you feel comfortable with)

Couple of medium to small size (2, 3, 4) Synthetic Brights for oils. Hobby Lobby has Synthetic Hog Brush, Series 700-B, Brights, size 3 or 4.

Cleaning supplies for your brushes - Odorless Mineral Spirits or other Odorless solvents.

(No regular turpentine)

12 x 9 panels (2 or 3) (these can be Gessoed paper, Gessoed panels, or canvas if preferred)

Asel Art and Hobby have paint ready panels.

Sketchbook (in the neighborhood of 12 x 9 or so)

Soft Pencils - HB or 2B or 4B

Ruler

The best way to look at these principles is to work with a landscape. Bring 8 x 10 color photo of your favorite landscape, something that you are excited about painting. (This landscape should have a foreground, middle ground and background to help us focus on color and value. IE. an example of a good photo for these studies would be one that perhaps has an old barn in a field in the Foreground, some trees or tree line or other buildings in the middle ground, and distant hills or mountains in the background)

Plein Air easel or Field easel

(Easels provided if you don't have one)

Any Questions? email Steve Miller: smiller2@sbcglobal.net

www.SteveMillerStudios.com