

**IRVING ART ASSOCIATION
DALLAS/FORT WORTH
PHOTOGRAPHY AWARDS COMPETITION**

(Previously IAA D/FW Juried Photography Competition)

Open to all D/FW and surrounding area residents.

SUBMISSION REQUIREMENTS

Any subject matter will be considered as acceptable, except nudes, although the Curator of the show, and the IAA Board of Directors reserves the right to disqualify material which could be considered profane or in poor taste.

All submissions must be the original work of the photographer participating in the show. Film produced prints and digital images cannot be altered by adding elements that were not included in the original image (see below for allowable corrections of images). No images can replicate an existing photograph created by any other photographer, professional or amateur. For digital images, black and white film and color film images, a reasonable post production allows for adjustments to exposure, brightness, contrast and correction to dirt spots or other flaws in the image. Identifiable excessive post production and/or non-standard (digital art processes) may disqualify the entry from judging with no refund of submission fee. Painted photographs, added digital illustration, or other mixed media will disqualify the entry from judging.

Limit of two (2) entries per photographer, plus one (1) optional challenge entry. Designated challenge category is "Macro." Submitted works must have been completed within the previous 2 years (completed after 01 November 2016), and not accepted for a previous IAA Art Exhibit. Limit of two entries, plus one challenge piece entry (total of three entries if challenge is met -all three pieces are allowed to meet the challenge). Finished piece must not exceed 36" X 36" outer dimension, and cannot weigh more than 20 lbs. Any art submitted exceeding these limitations will be rejected with **no refund** of entry fee. All art must have artist's information on back including name, contact information, and date of completion. Art must be wired and ready to hang; **NO CLEATS AND NO SAWTOOTH HANGERS**. All artwork must be framed as required or may be disqualified.

Irving Art Association reserves the right to reject any works not meeting eligibility requirements, or deemed inappropriate to hang in the galleries at the Jaycee Park Center for the Arts even after the image is accepted.

PERMISSION AND COPYRIGHT

By submitting an entry, the photographer grants permission for IAA to use the accepted image in its newsletter, on its website, for brochures, promotional materials, catalogue, and publicity for this and future shows. The photographer certifies that the work submitted is original and does not infringe on any existing copyright. If artwork includes an image of a person, photographer certifies that a model release has been obtained.

**Irving Art Association
Jaycee Park Center for the Arts,
1975 Puritan Dr., Irving TX 75061**

**Mailing: P.O. Box 153581, Irving, TX 75015-3581
Exhibit Curator: Terry Cockerham - iaaexhibits@gmail.com**

ENTRY FORMAT REQUIREMENTS

Digital images (optional) will be accepted. JPGs or PNGs with 300 pixels per inch resolution and a width and/or height maximum of 1800 pixels/6 inches. Maximum of 3MB. Images should show only the photograph (no frame, easel or background).

Name each .JPG or .PNG file with the photographer's last name and first initial or name, followed by the title of the photograph or the entry number corresponding to entry number on the form.

Examples: SmithB_GorgeousSmile.png or Smith-Barney-1.jpg

SUBMISSION & PAYMENT ONLINE

Online:

IrvingArt.Org/2018DFWPAC/

\$45 non-members

\$25 IAA members

Check (Please register online to enter show):

Irving Art Association,

P.O. Box 153581, Irving, TX 75015-3581

(Checks should be mailed by 15 October 2018, or may accompany artwork at drop off)

Not a member?

Join IAA at irvingartassociation.org/membership

CATEGORIES:

1. B&W FILM (PRINTED FROM NEGATIVE)
2. COLOR FILM (PRINTED FROM NEGATIVE)
3. B&W DIGITAL (DSLR, MIRRORLESS, CELL PHONE)
4. COLOR DIGITAL (DSLR, MIRRORLESS, CELL PHONE)
5. CHALLENGE (MACRO)

SELECTION & AWARDS

All entries will be accepted into the competition, with the possible exception of content or size disqualification. Entries are accepted on a first come, first served basis. Termination of entry submission will be when the maximum number of submissions has been received, or on Wednesday, 24 October 2018 at 11:59 pm, whichever comes first. Awards will be selected at the discretion of the juror(s). If the photographer is not able to attend the Awards Reception, please notify the exhibit curator, Terry Cockerham, at iaaexhibits@gmail.com. Accepted work must remain on exhibit for the duration of the show through 24 November 2018.

FRAMING / PRESENTATION

Artwork must be framed and wired with screw eyes or D rings. Wire should be approximately 1/3 down from the top of the artwork, and strung tightly across ready to hang. **NO CLEATS AND NO SAWTOOTH HANGERS.** It is strongly advised that fragile artwork be framed and displayed behind glass (up to and including 16 X 20 frame size, or clear polymer (Plexiglas, etc.). Back stapled, or gallery wrap stretched canvas may be used, and may be edge-image wrap, or framed. No unframed side-stapled stretched canvas accepted. Unsupported art (canvas panel, paper, etc.) will be disqualified if not framed and ready to hang. 36" X 36" outer dimension size limitation, not to exceed 20 lbs.

Failure to comply with the above requirements or size or weight limits will result in disqualification without refund of entry fee. Artwork that requires hardware or wire replacement to meet IAA requirements will be subject to a \$5 fee (in addition to entry fee) per piece due and payable at drop off.

SALES

An IAA representative will make the introduction between a potential purchaser and artist. All sales must be arranged between artist and buyer. A 10% of purchase price donation to the IAA is requested for all sales of artwork exhibited in IAA shows. The artist is responsible for all taxes and commissions on these sales. Sold artworks cannot be removed until the end of the show.

LIABILITIES

Although the Irving Art Association, IPAR or the City of Irving will exercise due care in handling works submitted to the exhibition, these entities will NOT be responsible for loss or damage to any artwork.

DELIVERY OF ENTRIES

Hand delivery of exhibit entries is on Oct 27, 10:00 am to 2:00 pm.

At close of show exhibit entries may be picked up on 24 November 2018 between the hours of 10:00 am to 2:00 pm. Any work left after pickup date without communication from the owner or owner representative will be considered property of IAA and disposed of after 15 days.