

2018 IAA ANIMAL AWARDS COMPETITION (previously IAA Juried Animal Competition)

SUMMARY

Any animal species is acceptable as subject matter for works, both wildlife and domestic, including pets. This year, we are including creatures from fantasy (you can make up your own creature or creatures), mythology and Cryptozoology. Also new for 2018, we have a special challenge category of FROGS & TOADS.

Artwork must be an original rendering from personal photographs or observation or your own imagination*. Concept, design and execution should be solely that of the artist. Derivative work from copyrighted or published materials of which the artist is not the sole creator is not permitted, and if discovered, will be disqualified from the competition. Digital art must be created from original photographic elements and/or original digital elements created by the artist. No purchased digital scrapbook or other purchased or public domain elements may be used, and if discovered, will be disqualified from the competition.

*Preconceived creatures from Fantasy, Mythology, and Cryptozoology are exceptions, but the rendering and concept still must be original to the artist.

Submitted works must have been completed within the previous 2 years (completed after 01 September 2016), and not accepted for a previous IAA Art Exhibit. Limit of two entries, plus one challenge piece entry (total of three entries if challenge is met -all three pieces are allowed to meet the challenge). Artwork must not exceed 36" X 36" outer dimension (excluding frame if applicable), and cannot weigh more than 30 lbs. Multi-panel art (Diptych, Triptych, etc.) is acceptable as a single piece if the total size cumulatively when hung does not exceed the 36" X 36" restriction and each piece does not exceed the 30 lb. weight limitation. Any art submitted exceeding these limitations will be rejected with **no refund** of entry fee. All art must have artist's information on back including name, contact information, and date of completion. Art must be wired and ready to hang; **NO SAWTOOTH HANGERS**.

Accepted Media: Oil, Water Media, Mixed Media, Dry Media, Photography, and Digital Art.

Hand delivery of artwork is on Saturday, 25 August 2018, 10:00 am to 4:00 pm. At close of show artwork must be picked up on 29 September 2018, between 10:00 am and 4:00 pm.

For complete entry rules see the
[2018 IAA Animal Awards Competition Prospectus](#)

FULL PROSPECTUS

Open to all legal residents of the U.S. Submissions by persons under age 18 must have parent/legal guardian consent. Parent/legal guardian must sign IAA Terms & Conditions representing underage artist. Artwork must be hand delivered to the Jaycee Park Center for the Arts at 1975 Puritan Drive, Irving, Texas 75061 on the specified intake day during the specified hours.

ARTWORK REQUIREMENTS

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GLASS: Glass is allowed in framed works up to and including 16 X 20. Any art larger than 16 X 20 must use Plexiglas, or equivalent non-breakable material. (New IAA standard protocols as of July 2018 do not allow exceptions for pastel, charcoal, or other media that cannot be placed under plastic. This makes it fair and equitable for all who enter artwork in IAA competitions and exhibits.)

Replicated artwork is ineligible with the exception of photo or digital art print or hand pulled prints.

Irving Art Association reserves the right to reject any artwork not meeting eligibility requirements, or deemed inappropriate to hang in the galleries at the Jaycee Park Center for the Arts with no refund of entry fee.

SUBMISSION & PAYMENT

Online:

IrvingArt.Org/2018AAS/

\$45 non-members

\$25 IAA members

Check (Please register online to enter show):

Irving Art Association,

P.O. Box 153581, Irving, TX 75015-3581

(Checks should be mailed by 15 August 2018, or may accompany artwork at drop off)

Not a member?

Join IAA at irvingartassociation.org/membership

CATEGORIES

1. **Painting:**

Oil, acrylic, watercolor, gouache, tempera, encaustic, fresco, inks, spray paint/enamel

2. **Drawing Media:**

Graphite, charcoal, pen and ink, marker, pastels, colored pencils, scratchboard

3. **Mixed/Other Media:**

Collage, Found Objects, Fibers, papermaking, clay, mosaic, bookmaking, or any use of two or more media together. Collage must not extend more than six inches beyond the base surface.

4. **Printmaking:**

Woodcut, linocuts, screen printing, intaglio, lithograph, monoprints, monotypes

5. **Photography/Digital Print:**

No professional studio photos if the artist was not the sole photographer. If post production of the photograph includes foreign elements, or effects beyond standard film darkroom adjustments (exposure, brightness, contrast, etc.), it should be submitted to the Digital Art category.

Digital Art must be created from original photographic elements and/or original digital elements created by the artist. No purchased digital scrapbook or other purchased elements (including public domain elements) may be used, and if discovered, the submitted work will be disqualified from the competition. Digital photography when post production includes foreign elements, or effects beyond standard film darkroom adjustments (exposure, brightness, contrast, etc.), should be submitted to the

Digital Art category.

NOTE: Categories with less than 7 accepted artists may be combined with another category for award purposes only. Artwork submitted may be recategorized at the discretion of the exhibit curator.

PERMISSION AND COPYRIGHT

By submitting an entry, the artist grants permission for IAA to use any image of the artwork in any digital and in print promotional materials, and catalog. The artist certifies that the work submitted is original, that the artist owns the Intellectual Property Rights (IPR) to the work, and that the work does not infringe on any existing copyright.

SELECTION & AWARDS

All entries will be accepted into the competition. Entries are accepted on a first come, first served basis. Termination of entry submission will be when the maximum number of submissions has been received, or on 24 August 2018 at 11:59 pm, whichever comes first. Awards will be selected at the discretion of the juror panel. If the artist is not able to attend the Awards Reception, please notify the exhibit curator, John Lee Hunter, at iaaexhibits@gmail.com. Accepted work must remain on exhibit for the duration of the show. Selected award recipients will travel to the Irving Arts Center for exhibition from October 6th through December 31st.

FRAMING / PRESENTATION

Artwork must be framed and wired with screw eyes or D rings. Wire should be approximately 1/3 down from the top of the artwork, and strung tightly across ready to hang. **NO SAWTOOTH HANGERS.** It is strongly advised that fragile artwork be framed and displayed behind glass (up to and including 16 X 20 frame size, or clear polymer (Plexiglas, etc.)). Back stapled, or gallery wrap stretched canvas may be used, and may be edge-painted or framed. No unframed side-stapled stretched canvas accepted. Unsupported art (canvas panel, paper, etc.) must be framed and ready to hang. 36" X 36" outer dimension (not including frame) size limitation, not to exceed 30 lbs.

Failure to comply with the above requirements or size or weight limits will result in disqualification without refund of entry fee. Artwork that requires hardware or wire replacement to meet IAA requirements will be subject to a \$5 fee (in addition to entry fee) per piece due and payable at drop off.

SALES

An IAA representative will make the introduction between a potential purchaser and artist. All sales must be arranged between artist and buyer. A 10% of purchase price donation to the IAA is requested for all sales of artwork exhibited in IAA shows. The artist is responsible for all taxes and commissions on these sales. Sold artworks cannot be removed until the end of the show.

LIABILITY

Although due care is exercised in handling artwork submitted to the IAA, the IAA and civic entities are NOT responsible for artwork loss or damage.

Hand delivery of artwork is on Saturday, 25 August 2018, 10:00 am to 4:00 pm. At close of show artwork must be picked up on 29 September 2018**, between 10:00 am and 4:00 pm.

**Award recipients selected to travel to the Irving Art Center (IAC) for exhibit will be transported by the IAA, and may be retrieved from the IAC after December 31st, 2018.

TERMS AND CONDITIONS:

For the period of the loan, item(s) loaned may be exhibited, stored or otherwise used by the IAA at its sole discretion. The IAA will exercise due care and consideration in the handling and storage of the listed item(s) however, IAA, Irving Parks and Recreation (IPAR), and the City of Irving will not be held responsible for loss or damage to the loaned item(s). Artists are solely responsible for providing insurance against any loss or damage. The IAA may photograph or otherwise reproduce loaned item(s) for archive record, purposes of education, or for publicity. The item(s) will be neither loaned nor assigned to any person, corporation, or entity during the term of this loan, and will be returned only to the owner, or specified legal representative of the owner on the scheduled retrieval date. Any art not retrieved on the scheduled retrieval date, without communication and alternate arrangements being made with the IAA will be assessed a \$5 per day storage fee. Fee will be due and payable to the IAA before loaned item(s) will be returned to the owner/legal representative. ***Any loaned item(s) left for 30 days beyond the scheduled retrieval date without communication and alternate arrangements being made with the IAA, will be transferred to the Corporate Art Appreciation Program (CAAP) and may only be retrieved after the exhibit term unless alternate arrangements can be made for replacement. Any art left in the possession of the IAA for one (1) year beyond the scheduled retrieval date, without communication and alternate arrangements being made with the IAA, will NOT be returned to the owner/legal representative, is forfeited by the owner, and may be disposed of at the discretion of the Irving Art Association.**

I hereby acknowledge and accept these terms and conditions as specified in this document and agree to loan the listed item(s) for the time duration specified.

Signature: _____

Date: ____/____/____

RETRIEVED:

Signature: _____ Date: ____/____/____