

# IRVING ART *Association*

62<sup>nd</sup> Annual 2017

Irving Art Association

Members Juried Exhibition

May 28 - June 23, 2017

Reception & Awards  
Sunday, June 11 2-4pm  
\$2,000 in Awards

Jaycee Park Center for the Arts  
1975 Puritan, Irving TX 75061

SPECIAL CHALLENGE AWARD  
*Birds*



## Tina Alvarez

*Always A Bad Hair Day*.  
Photo 23x19 \$120  
*Reflections*. Photo 23x19  
\$130

*View from the Black  
Sand Cliffs*. Mixed  
Media 15x30 \$230

## Helen Bailey

*The Guardian*, Colored  
Pencil 26x22 \$3,000  
*Mayfair Park Peacock*  
Colored Pencil  
29x21.5 \$900

## Sue Banfield

*Lost and Found*. Photo:  
Ultra Chrome Pring  
21x27 \$175  
*Dancing Bells*. Photo:  
Ultra Chrome Pring  
27x21 \$175

## Don Collins

*Mellow Oregon Meadow*  
Oil 31.75x26 \$2,750  
*Checking the Menu*  
Watercolor. 17x12 \$595  
*After the Snow*. Oil  
24x18 \$750

## Ruben Contreras

*Focus*. Charcoal  
26.5x35 \$650  
*Green Apples*.  
Acrylic 16x20 \$650

## Linda Cross

*Juvenile Night Heron*.  
Ink, tempera, pencil on  
wallpaper 22.5x18  
*Jerusalem Bird*.  
Photograph 8x10

## Steve Danner

*Cedar Waxwing*.  
Acrylic 23x19 \$300  
*Slippers*. Acrylic 23x19 \$300

## Patsi Davila

*Two Cans Toucans*.  
Recycled soda cans on  
found wood 8x10 \$125  
*Birds of a Feather*.  
Recycled soda cans on  
found wood 12x8 \$125

## Brett Dyer

*Little Miss Sunshine*.  
Acrylic and Latex Paint  
18x24 \$750  
*Frozen 1*. Acrylic on canvas  
24x24 \$500  
*Frozen 2*. Acrylic on canvas  
24x24 \$500

## Julie England

*Aloft*. Oil 30x40 \$500  
*Landscape 61*. Oil on Paper  
9x21 \$400  
*Texas Sisters 2*. Gouache/  
Acrylic on Yupo 11x14 \$125

## Janet Gean

*Shaka*. Watercolor 22x33  
NFS  
*Unexpected Guests*  
Oil 16x20 \$500  
*Firefly Friends*  
Pastel 18x24 \$500

## Sharon Giles

*Heartlight*. Acrylic / WC  
crayon 12x16 \$375  
*Sumi Garden*. Collage / Ink /  
Acrylic 16x20 \$800  
*Pearl Without Price*. Acrylic  
12x12 \$200

## Jene Gravley

*Wisterias 2017*. Oil 14x17 \$525  
*Venetian Boatman*. Oil 21x17  
\$650

## Melinda Harris

*Flower Power*. Acrylic Mixed  
Media 16x20 NFS  
*Shared View*. Photograph  
16x20 NFS

## John Hunter

*Holding*. Acrylic 24x36 \$670  
*7th Level of Hell - 4th Level of  
Distinction*. Acrylic 12x36 \$400

## Jane Kahler

*Palo Duro Canyon*. Oil 16x20  
\$800  
*Road to the Village*. Oil 22x26  
\$800

## Amy Keng

*Eddie in the Sun*. Colored  
Pencils 19x23 \$275  
*Las Colinas Sunset*. Oil 24x30  
\$725

## Navneeta Khemka

*A Peek Within*. Oil & Acrylic  
20x26 \$1,100  
*Serenity*. Oil 31x24 \$1,800  
*Merlot*. Oil 11x13 NFS

## Jean Knauber

*Alternate Routes*. Mixed Media  
24x18 \$495  
*On My Way Home*. Mixed  
Media 20x16 \$395





**BEST OF SHOW**  
*Camouflage*  
 by Behnaz Sohrabian



**AWARD OF EXCELLENCE**  
*Ardhangini*  
 by Sudeep Kumar

**CHALLENGE AWARD (BIRDS)**

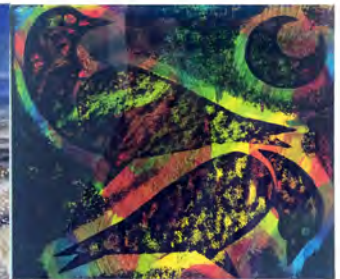


**1st** *Aloft* by Julie England

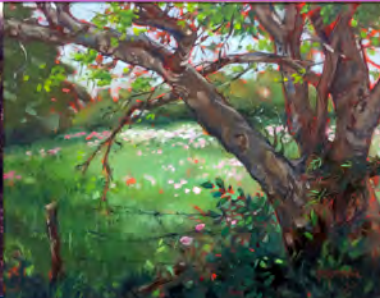
**2nd** *Egret Landing* by Gwen Davis Revino

**3rd** *Blackbirds* by Sarah Murphy

**HM** *Frozen 2* by Brett Dyer



# AWARDS



## OIL

- 1st** *Palo Duro Canyon* by Jane Kahler
- 2nd** *Barbed Wire Buttercups* by Jody Martin
- 3rd** *Mellow Oregon Meadow* by Don Collins
- HM** *Las Colinas Sunset* by Amy Keng
- HM** *Merlot* by Navneeta Khemka



## MIXED MEDIA







- 1st *A Mum for Mondrian* by Ann Rowley
- 2nd *Cedar Waxwing* by Steve Danner
- 3rd *What a Surprise!* by Sheliah Lonian
- HM *Shaka* by Janet Gean
- HM *Oahu Blues* by Carol Simmons



WATER MEDIA



MIXED MEDIA

- 1st *Birds of a Feather* by Patsi Davila
- 2nd *Throne* by Shermeen Sidiki
- 3rd *Cactus Dream* by Susan Murray
- HM *Flower Power* by Melinda Harris



# AWARDS



## DRY MEDIA

- 1st *Mayfair Park Peacock* by Helen Bailey
- 2nd *Focus* by Ruben Contreras
- 3rd *IKU* by Alfredo Santesteban



## PHOTOGRAPHY

- 1st *Ok-A-Bah Marina Fort Smith, Montana* by Mary Ann Vela
- 2nd *Lost and Found* by Sue Banfield
- 3rd *Take-Out* by Wes Schuelke

**Deepa Koshaley**

*Celebration I.* Acrylic on Wood  
18.75x20.75 \$850  
*Flower Pot.* Acrylic on Wood  
11x14 #300

**Sudeep Kumar**

*Ardhangini.* Charcoal, pencil,  
graphite 46x36 \$500  
*Elm Street.* Ink Pen 19x15 \$250  
*Irving Convention Center.*  
Micron Pens 14x15 \$250

**Leah Lawless-Smith**

*Stars of July.* Acrylic on canvas  
20x17 \$275  
*Sail Plymouth.* Acrylic on  
canvas 34x44 \$650

**Sheliah Lonian**

*What a Surprise!* Acrylic NFS  
*Double Trouble.* Acrylic NFS

**Jody Martin**

*Outdoor Seating.* Oil 22x25  
NFS  
*Barbed Wire and Buttercups.*  
Oil 23x26 \$400  
*Daisy's Place.* Oil 21x18 NFS

**Beth B. Menking**

*Bert.* Watercolor/ink 24x20 NFS  
*Dusk at High Tide.* Acrylic  
12x40 \$475

**Sarah Murphy**

*Blackbirds.* Oil based  
collagraph print 12x12 \$75  
*Silhouette.* Oil based  
collagraph print 10x12\$ 60

**Susan Murray**

*Fred.* Pastel 8x10 \$75  
*Cactus Dream.* Mixed Media  
11x14 \$250

**Gwen Revino**

*Egret Landing.* Watercolor  
24.5x19 \$800  
*Peek-a-boo.* Watercolor  
22.5x22 \$500  
*Forlorn.* Watercolor 19x22.5  
\$400

**Ann Rowley**

*A Mum for Mondrian.* Acrylic  
on canvas 31x41 \$1,400

**Dulce Ruqué**

*Strolling on a Sunday*  
*Afternoon.* Oil on canvas  
24x18 \$400  
*The Feast.* Acrylic 20x20  
\$300

**Alfredo Santesteban**

*Waterfall Inferno.* Mixed  
media 36x48 \$800  
*IKU.* Micron pens (ink) on  
media paper 25x30 NFS

**Wes Schuelke**

*Take-Out.* Paper Abstract  
Photo 12.5 x23 \$400  
*In the Green .* Paper Abstract  
Photo 16x22 \$450

**Shermeen Sidiki**

*The Throne.* Pastels/marker  
on paper 28x22 \$1,200  
*In a Daze.* Pastels/marker on  
paper 18x31 \$1,400

**Carol Simmons**

*Oahu Blues.* Acrylic 24x18  
\$500

**Behnaz Sohrabian**

*Camouflage.* Oil 40x40  
\$1,900  
*Immigrant.* Oil 8x10 \$450  
*Surrounded.* Oil 10x10  
\$450.

**Mary Ann Vela**

*Alluvial Fan RMNP.* Digital  
Photography 18.75x23 \$150  
*Ok\_A\_Bah Marina Fort*  
*Smith Montana.* Digital  
Photography 19.5x23.25  
\$150

**R'lene Winters**

*A Touch of Elegance.* Oil  
22x26 \$450  
*Koi.* Oil 24x30 \$400

To purchase art, email us  
at [iaaexhibits@gmail.com](mailto:iaaexhibits@gmail.com)  
or call us at the IAA Gallery  
Office at 972-721-8063 for  
a referral to the artist.



## JUROR STATEMENT

### Misty Oliver-Foster

Being an artist is one of the craziest things a person can choose to do. We buy expensive supplies, practice our skills for hours at a time, and dig into the depths of our being to communicate ideas in one concise image, object or experience. We know we will not be fully understood, but we do it anyway – we have to.

Creating art in the security of your own creative space is one thing. Putting it on the walls of a gallery, knowing it will be seen and judged by others takes a certain level of bravery and very thick skin. I know that as a juror I could not possibly grasp the amount of work, thought and deliberation that went into each work of art. I found myself wishing I could have conversations with each of you to help me understand your ideas and your process better. However, I did spend time with each piece of work and used my experiences as an artist and educator to form my selections.

**Visual Appeal:** I am attracted to art that says, "Come closer." This could be due to striking contrast, extreme detail, intentional simplicity, beauty, strangeness or surprise. Art that makes you do a double-take. Art that makes you question the process, media, technique or ideas. Art that is much more than what you see on the surface at first glance.

**Quality:** Craftsmanship and technical skill are important. Many of the works that received awards showed great care and mastery of the selected media. Space planning/design are also important to effective art-take charge of what your audience sees and how their eyes move around the art work. The best of these works did this. As a colorist, the clarity, layering, mixing and juxtaposition of color is a very important aspect to many of the awarded works.

**Meaning and personal expression:** Excellent art doesn't just answer "what" and "how," but also "why." I sought to recognize the ability to communicate ideas in a unique way, and leave the viewer asking their own questions. This is often what determined which works received awards over another one that may have also had the same visual appeal or quality.

My thanks to all of you at the Irving Art Association and to Sharon Giles for selecting me as this year's juror. It is an honor to be able to be surrounded by fantastic art and to be able to share my thoughts with you. Congratulations on a beautiful show!

I leave you all with the challenge to continue to push yourself creatively. Do the unexpected – things that make you feel just a little out of control. Ruffle some feathers. Push some boundaries. Expand your definition of beauty. Go beyond two dimensions. Make lots and lots and lots of art. Enjoy the process.

## ABOUT THE EXHIBITION:

2017 marks the 62nd year of the Irving Art Association and its annual exhibitions. This year 37 IAA Members are displaying art in the exhibit, with a total of 83 pieces of art and photography.

### **2017 Exhibits Committee:**

Linda Wood Shotwell, Sharon Giles, Jean Knauber, Susan Murray and Linda Whitaker

**To purchase art,** email us at [iaaexhibits@gmail.com](mailto:iaaexhibits@gmail.com) or call us at the IAA Gallery Office at 972-721-8063 for a referral to the artist.

**Traveling Exhibit:** From July 15 through August 27, 2017, the **IAA Winners Exhibit** will be on exhibit at the Irving Art Center's Dupree Lobby, 3333 N. MacArthur Blvd., Irving TX 75062. Winning art and Challenge category entries will be included.

### **Reception for IAA Winners**

**Exhibit:** Sunday July 16 2-4 pm, Irving Arts Center

[www.IrvingArt.org](http://www.IrvingArt.org)  
[info@irvingart.org](mailto:info@irvingart.org)

