

*Need help preparing your work for entry into the upcoming IAA Members Juried Show?*

“MAKING YOUR ART READY TO HANG” *FREE* A special session of IAA’s Open Art Nights.  
(Tips & tricks, and using the correct tools and supplies)

John Lee Hunter will be giving a workshop on how to properly prepare your art for hanging. The instruction will include all necessary tools and supplies. Bring one piece of your art for a hands-on, one-to-one tutorial to make your piece ready to hang. Demonstration will also include information and sample of materials used for mounting your art to a wall.

Class maximum is twenty, so sign up soon on our [Meetup site](#) or email [snakehunters@gmail.com](mailto:snakehunters@gmail.com).

7 - 9 pm on May 11 at the Jaycee Park Center for the Arts, 1975 Puritan, Irving TX 75061. Doors open at 6:30 pm.

Should you use D-Rings?

Should the D-Rings be single screw, or double screw?

Should wire be attached to the D-Ring?

Should you use a 1/2" or 3/4" or larger, or smaller screw?

Should you use a screw eye, or a 2 hole Super Hanger, or a 4 hole Super Hanger?

What is a Super Hanger, anyway?

When should I use a Sawtooth Hanger? (The answer is rarely, or never.)

What type of wire should I use, vinyl coated or braided steel?

All questions will be answered.

Mr. Hunter worked for eight years in retail custom framing. Look forward to a future workshop on cutting mats.

