

## **SUPPLY LIST FOR WATERMEDIA/ACRYLIC WORKSHOP**

### **IRVING ART ASSOCIATION**

**Jaycee Park Center for the Arts**

**NOVEMBER 15 & 16, 2017**

**9:30–3:30**

**972 721 8063**

Paula Rayer Nemec

#### **Drawing Material and Journals:**

Black marking pen medium point and fine point (Micron pens are good), Conte– brown or black, white chalk or conte white. Graphite sticks.

2 Journals – one for your notes and ideas, one for painting experiments 9X12 unlined

#### **Brushes and Implements:**

- ½” flat soft, #12 round, ½” wedge brush with scraper on handle, 2–3” cheap flat bristle for glazing and dry brush, any other favorites.
- Anything else you like to use, palette knife, spatulas, scrapers, credit cards, brayer, textural tools for scraping or stamping, be creative!

#### **Surfaces:**

- 1 Sheet of poster board (24X30) or something similar with a coat of gesso
- 3 small surfaces around 9X12, 12X12, ect. Or even old paintings gessoed, this is for a class exercise.
- 4 large surfaces 18x24, 24X30 or larger for paintings, if you choose an old painting be sure and gesso it before class.

**Paints: I prefer good quality paints to cheap craft paint but in cases of color choice and experiments the cheap paints are fine.**

- Watercolors, acrylics, inks, gouache, colored chalk, house paint or whatever medium you like to work in. For the basic palette have a red, yellow, blue, thalo green, and a white and black. Here is a list of my favorites;
- Quinacridone crimson, Q/ Thalo Turquoise , Q/ Magenta, Q/Nickel azo gold\*, These are transparent and loaded with pigment.

Naptha red

Acra violet

Diarylde yellow

Azo yellow

Pyrole orange reg. and transparent

Thalo Turquoise

Yellow Green Bright

Titan Buff\*

Neutral Grey

I have plenty of Yellow Ochre and Burnt Siena to share.

- Colored pencils, oil pastels or sticks , if you would like a resist.
- Mediums if you have them – Matt or Gloss medium, GAC 100, Airbrush transparent extender\* or pouring medium. Acrylic Glazing medium. Bring what you have and like.
- Gesso white, white wall paint if you like.
- Alcohol 90% in a small spray bottle

#### **Support Supplies:**

- Water bucket, spray bottle for water.
- Palette, White surface for mixing color, white glass bowls, paper palettes. Your choice.
- Paper towels ,Kleenex

#### **Fun and Interesting Stuff:**

A small bag of collage material, pages from books that are interesting, other interesting pens that you've discovered, spray varnish for finishing the painting, View finders 2- L shaped matt corners, masking tape, sponges, metallic powders or paints, and gloves, transfer paper in yellow or white

**Keep your supplies simple, if you do not have something we are all willing to share, I have posted the essentials in brushes and paints, you can always add what you like. Most of all bring your creative spirit and your willingness to play and process. See you soon, Paula**

Process is more important than outcome. When the outcome drives the process we will only ever go to where we've already been. If process drives outcome we may not know where we're going, but we will know we want to be there....Bruce Mau