



ENTRY FORM

Indian Folk Art

January 29 - February 24, 2017

Irving Art Association invites artists to participate in the Indian Folk Art exhibition, a celebration of Indian culture and heritage. The open call exhibition is an opportunity to expose and feature mid-career and emerging artists from around the Dallas Fort worth Metroplex whose submitted works relate to themes around Indian culture and heritage. Indian paintings have a very long tradition and history in Indian art. Madhubani, Miniature Paintings, Warli, Kalamkari, Mughal, Mysore, Tanjore, Patachitra, & all traditions and styles of Indian Paintings are welcome!

Please submit up to five entries by January 20th [Register Now](#)

Curator: Deepa Koshaley

Phone: 972-639-6745

Email: deepadesignscape@gmail.com

CALENDAR:

Jpgs due to curator:	January 20	
Acceptance Notifications sent via email:	January 22	
Deliver work to Gallery:	January 28	10 am – 2 pm
Hanging:	January 28	1 pm – 4 pm
Gallery opens to public:	January 29	
Reception:	February 3	6:30 pm – 8:30 pm
Pick up:	February 24	10 am – 2 pm

Eligibility:

The accepting entries are original fine arts and crafts created by the applying artist(s) in the genres of Drawing, Painting, Sculpture, Photography, Pottery, Textiles, Glass, Jewelry, Leather, Metal, Wood, and Miscellaneous.

Entry Fee:

\$5.00 per entry. Pay at time of delivery. Do not send in mail.

ARTWORK REQUIREMENTS

Work from another's copyrighted or published materials is not permitted.

Submitted works must have been completed within the last **5 years**, and not accepted into Limit of five entries. All artwork must be framed as required or will be disqualified.

Artwork must not exceed **36"x 36"**, **nor be heavier than 20 lbs.** Irving Art Association reserves the right to reject any works not meeting eligibility requirements, or deemed inappropriate to hang in the galleries at the Jaycee Park Center for the Arts even after the image has been accepted.

PERMISSION AND COPYRIGHT

By submitting an entry, the artist grants permission for IAA to use the accepted image in its newsletter, on its website, for brochures, promotional materials, catalogue, and publicity for this and future shows. The artist certifies that the work submitted is original and does not infringe on any existing copyright. If artwork includes an image of a person, artist certifies that a model release has been obtained.

ENTRY FORMAT REQUIREMENTS

Digital images only will be accepted. JPGs or PNGs with 300 pixels per inch resolution and a width *and / or* height maximum of 1800 pixels/6 inches. Maximum of 3MB, please. Images should show only the work of art (no frame, easel or background). Name each .JPG or .PNG file with the artists last name and first initial with entry number corresponding to entry number on the form: Example: First name is Gorgeous, last name is Smiles: SmilesG-1.jpg (for image #1).

FRAMING / PRESENTATION

Artwork must be framed and wired with screw eyes or D rings and wire should be approximately 1/3 down and strung tightly straight across ready to hang. No saw tooth hangers. If glazing is used, any works larger than 16"x20" must be under Plexiglas, with the exception of pastels, which may use glass as long as the 20 lb. total weight limit is observed. Framing with glazing is recommended for fragile artwork (see Liabilities clause). Wrap-around canvas or cradled panels of at least 1.5" deep may be used, no staples showing with the sides painted or finished. Keep the framing simple, sturdy and lightweight. Artwork must not exceed 36" x 36", nor be heavier than 20 lbs.

Failure to comply with the above requirements or the size or weight limits will result in your work being disqualified.

3D items would need to be displayed in box frames, wall display cases or shadowboxes or hung on the wall. Contact the curator about displaying sculpture or pottery on a pedestal.

SALES

All sales must be arranged between artist and buyer. A commission of 10% for work sold during the show is payable at the end of the show. The artist is liable for all taxes and commission on these sales. Sold artworks cannot be removed until the end of the show.

LIABILITIES

Although the Irving Art Association, IPAR or the City of Irving will exercise due care in handling works submitted to the exhibition, these entities will NOT be responsible for loss or damage to any artwork.

DELIVERY & RETURNS OF ACCEPTED ENTRIES

Hand delivery of accepted artwork is on Saturday, Jan 28, 10:00 am - 2:00 pm.

At close of show pick up artwork on Saturday, Feb 24, 10:00 am - 2:00 pm. Any work left after pickup date will be considered property of IAA and disposed of after 15 days.

Please fill out, sign, print, and bring this entire entry form along with your artwork to the Gallery on delivery day.

Name _____

Address _____

City _____ State _____ Zip _____

Day Phone _____ Evening Phone _____

Email Address _____

Submissions:

1. Title of Work _____
Medium _____
Size of Work (HxWxD) _____
Price \$ _____

2. Title of Work _____
Medium _____
Size of Work (HxWxD) _____
Price \$ _____

3. Title of Work _____
Medium _____
Size of Work (HxWxD) _____
Price \$ _____

4. Title of Work _____
Medium _____
Size of Work (HxWxD) _____
Price \$ _____

5. Title of Work _____
Medium _____
Size of Work (HxWxD) _____
Price \$ _____

My signature below indicates that I have read and agree to all terms and conditions stated in this entry form.

Artist Signature _____ **Date:** _____

Picked up by _____ **Date:** _____

Irving Art Association

Gallery home: Jaycee Park Center for the Arts,
1975 Puritan Dr., Irving TX 75061

Mailing: P.O. Box 153581, Irving, TX 75015-3581